



S.A.M. Santa Cecilia
Pozo Estrecho



34th INTERNATIONAL PASODOBLE MUSICAL COMPOSITION CONTEST “VILLA DE POZO ESTRECHO”

THE SOCIEDAD ARTÍSTICO MUSICAL “SANTA CECILIA”
OF POZO ESTRECHO ANNOUNCES THE 34th INTERNATIONAL
PASODOBLE MUSICAL COMPOSITION CONTEST
“VILLA DE POZO ESTRECHO”, CARTAGENA, SPAIN

WHICH WILL BE HELD IN ACCORDANCE WITH THE FOLLOWING

OFFICIAL RULES

1. The Sociedad Artístico Musical “Santa Cecilia” of Pozo Estrecho announces the 34th International Pasodoble Musical Composition Contest “Villa de Pozo Estrecho” with the following prizes:

1st prize: 1,200 EUROS and diploma.

2nd prize: 700 EUROS and diploma.

3rd prize: 500 EUROS and diploma.

If the jury so deems appropriate, a special prize will be awarded to a YOUNG COMPOSER.

This prize consists of 300€ and diploma, and is open to composers who, as of the date of publication of these rules, have not reached the age of 30. Contestants who win one of the general prizes are not eligible for the YOUNG COMPOSER prize.

2. The contest is open to anyone who wishes to participate.
3. There is no inscription fee.
4. The compositions must be original and unpublished “PASODOBLES”, understood as works of new creation that are not copies, modifications or versions of existing Pasodobles, and that have not been disseminated by any media, nor edited by any record label or publisher, and that have not been previously entrusted for interpretation to any orchestra or band. The disclosure or prior presentation of the

work before the proclamation and premiere indicated in these rules shall constitute ground for disqualification.

- 5. The composition should be a PASODOBLE in any of its formats and with the band arrangement described in detail in the annex I.**
- 6. Music sheets will conform strictly the arrangement as detailed in the Annex I, being out of competition those not meeting this requirement**
- 7. Both the INDIVIDUAL PARTS for each instrument and the CONDUCTOR'S SCORE must be submitted in PDF format on a USB pen drive. The INDIVIDUAL PARTS will be included in one folder, and the CONDUCTOR'S SCORE will be in another separate folder (NO PAPER COPIES WILL BE SENT, ONLY DIGITAL). The bar numbers and rehearsal marks on the conductor's score must match those on the individual parts.
Each individual part as well as the conductor's full score must be clearly specified with the corresponding name.**
- 8. The score and individual parts, which may not include the name or pseudonym of the composer, but only and necessarily the title chose by the composer, must be sent on a USB pen drive in a sealed envelope with the chosen title on the outside and a note inside repeating the same title and including the composer's full name, surname, address, photocopy of their national identity card or passport, and telephone number. A sworn declaration that the work is original and unpublished, in accordance with the model provided (Annex II), must also be attached.**
- 9. The music sheets must be sent in transported sounds.**
- 10. Only works edited using digital programs will be accepted. (not hand-written).**
- 11. Applicants must also provide an MP3 file of the pasodoble presented on a USB pen drive (preferably both MP3 and PDF music sheets must be stored in the same USB pen drive).**
- 12. The deadline for turning in all compositions is 31st October 2025 at 21:00 (9:00 p.m.)**
- 13. The compositions should be sent to the next address before the deadline mentioned above:**

**Sociedad Artístico Musical Santa Cecilia
Centro Cultural Santa Cecilia
C/ Cormorán, sn
C.P. 30594. Pozo Estrecho.
Cartagena. Murcia. España**

- 14. A jury composed of five members of recognized prestige in the A jury composed of five members of recognized prestige in the music world, whose names will be announced in due course, will select the submitted works. The five works judged to**

be of the highest quality will be chosen, three of which will be designated as finalists, while the remaining two will serve as reserves in case any of the finalists withdraw from the competition

15. In January 2026, coinciding with the Patron Saint festivities in honor of “San Fulgencio” in Pozo Estrecho, the final phase, “Public Audition”, will be held. The centenary band Sociedad Artístico Musical “Santa Cecilia” of Pozo Estrecho will play the finalist works. The jury’s decision and the award ceremony will also be held during this event.
16. The winning authors will retain all rights granted to authors by the Spanish Intellectual Property Law regarding public performances, printed editions, recordings and any other rights recognized by law.
17. It will be mandatory to mention in the programs of concerts in which the award-winning works are performed, as well as in printed editions, records, radio or television editions, the following as appropriate: “FIRST PRIZE, SECOND PRIZE, THIRD PRIZE, AT THE 34th INTERNATIONAL PASODOBLE MUSICAL COMPOSITION CONTEST “VILLA DE POZO ESTRECHO” CARTAGENA 2026
18. The music sheets and scores of the awarded pasodobles will become part of the archives of the S.A.M. “Santa Cecilia” and the Cartagena City Council and may be reproduced and recorded without permission of the author.
19. The works that are not awarded prizes will be kept at S.A.M. Santa Cecilia of Pozo Estrecho for a period of three months from the date the jury’s decision is made public. During this period, they will be returned to the authors upon request, either by post (by cash on delivery) or in person. After this time, the works will be destroyed.
20. The Contest may declare any of its prizes void when, based on the quality of the works, the jury so deems.
21. All applicants to this contest accept these official rules, as well as the jury’s decision, which will be final.

Note: The Musicians of the band Sociedad Artístico Musical Santa Cecilia of Pozo Estrecho will award a special mention to the pasodoble they consider to be of the highest quality. This mention may or may not coincide with the judges’ decision.

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E-mail: tesorerosamsantacecilia@gmail.com
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ANNEX I – BAND ARRANGEMENT.

MINIMUM MANDATORY INSTRUMENTS

Flutes 1, 2.
Piccolo (OPTIONAL)
Oboes 1, 2.
Main Clarinet (OPTIONAL)
Clarinets 1,2 and 3.
Alto Saxophone 1, 2.
Tenor Saxophone.
Baritone Saxophone.
French Horns 1, 2.
French Horn 3 (OPTIONAL)
Trumpets 1, 2 and 3
Trombones 1, 2 and 3.
Trombone 4 (OPTIONAL)
Euphonium 1
Euphonium 2 (OPTIONAL)
Tuba.

PERCUSSION

Maximum six percussionists. Available instruments:

Timpani (4 timpani).
Drum.
Cymbals.
Snare Drum.
Suspended cymbal.
Tam-Tam.
Lira.
Marimba.
Vibraphone.
Xylophone.
Small usual symphonic percussion.

IMPORTANT

Apart from the mandatory instruments specified in this annex, composers may add any other instrument that they consider appropriate, stating it in their composition with the word “OPTIONAL”.

ANNEX II – DECLARATION OF AUTHORSHIP

Mr./Ms. _____,
con ID number _____, and residing in the city of
_____, at _____ Street, N° _____
Floor _____ Apt. _____ Postal Code _____, author of the work entitled
_____.

DECLARES:

- That he/she is the author of the work submitted to the 34th International Pasodoble Musical Composition Contest “Villa de Pozo Estrecho”.
- That the submitted work is original, the result of his/her own creative and intellectual effort and is not a copy of any previous work.
- That the work meets the condition of being unpublished and has not been disclosed or performed on any occasion, nor disseminated through any media, nor published by any record label or publishing house.”
- That he/she expressly accepts the rules of the 34th International Pasodoble Musical Composition Contest “Villa de Pozo Estrecho” organized by the Sociedad Artístico Musical “Santa Cecilia” of Pozo Estrecho, the contents of which he/she declares to be fully aware of.”

In _____, on the _____ day of _____, 2025

(Author’s signature)